

**BUSINESS PLAN**

**IN RESPECT OF**

**FIRED PRODUCTION &  
ENTERTAINMENT (FPI) LTD**

**P. O. BOX 35880**

**DAR ES SALAAM**

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## **1.0 INTRODUCTION**

### **1.1 Background of the Business**

Fired Production and Entertainment Company is a private limited media enterprise established in 2020 by a group of passionate and visionary individuals with a clear mission to transform and disrupt the media industry in Tanzania and beyond. The company's headquarters is strategically located in Dar es Salaam, Kinondoni District, near Mwai Kibaki Road, enabling it to serve a wide range of clients efficiently. Since its inception, the company has been committed to producing high-quality multimedia content and providing exceptional services that meet the evolving demands of the industry.

The business was officially registered as a limited company on 4th December 2020 under the Certificate of Registration No. 1208729, making an important milestone in its journey toward growth and expansion. Fired Production and Entertainment has developed extensive knowledge and experience in visual and audio production, event planning and management, as well as the sale and supply of sportswear and sports equipment. This diverse portfolio of services allows the company to cater to different market needs while maintaining a strong reputation for quality and professionalism.

In addition to its core media and events operations, the company is also involved in the supply of timber both within Tanzania and internationally. This diversification of business activities reflects its commitment to innovation, sustainability, and long-term growth. By combining creativity, technology, and business expertise, Fired Production and Entertainment aims to position itself as a leading brand that delivers value, fosters partnerships, and contributes to the social and economic development of the country.

### **1.2 Ownership**

FIRE D PRODUCTION & ENTERTAINMENT (FPI) LTD is the company limited by shares and the directors of the company are Furaha Dominick Jacob and Pendo Mbas a Faustine.

### **1.3 Vision**

Focus on providing our client The Highest Quality and Digitalized Services

### **1.4 Mission**

We always search for more opportunity to exploit, grow and expand our skills.

### **1.5 Principal business activities/Services**

The principal activities of Fired Production and Entertainment Company Ltd include providing high-quality multimedia services such as audio and visual production for various clients. The company is also engaged in event planning and management, offering professional support for corporate, entertainment, and social functions. In addition, the company is involved in the sale and supply of sportswear and sports equipment across Tanzania and beyond. FireD Production and Entertainment also participates in the timber supply business, both locally and internationally. These activities are designed to support the company's mission of transforming and disrupting the media and entertainment industry.

### **1.6 Credit need.**

The business seeks assistance from your organization grant facility amounting to **TZS 13,000,000,000** to enable the acquisition of 5KW FM Single Transmitter Dual Drive in Dar es Salaam, Lindi and Zanzibar, other portion goes to Microfinance, other portion for Logistics To Buy Trucks, other portion goes to TV and Radios stations for the establishment and setup of the new studio and other portion for Mobile Stage Truck.

## **2.0 BUSINESS DESCRIPTION**

### **2.1 Main business activity**

FireD Production and Entertainment Company Ltd focuses on providing multimedia production services, event planning and management, supplying sportswear and equipment, and trading timber locally and internationally to support its mission of transforming the media and entertainment industry.

### **2.2 Location and legality**

The Business facilities and main office is located at Mikocheni, Street of Kiko, Plot no 1904, Mwaikibaki Road, Dar es Salaam.

## **MARKET**

### **3.0 Major Clients**

The business has managed to win the top-end clients in multimedia production services, supplying sport wear and trading of timber locally and international. The major clients in the recently years are:

- Arise and Shine Company ltd
- Azam Media
- Ministry of Healthy
- ZURA
- INEC

The company has built a long-term relationship with the client through delivery of timely and quality services in the southern and Eastern regions for the past of Five years.

### **3.1 Major suppliers**

The company gets a number of services and goods to facilitate the business operations. The services that are supplied is transmitter. The following are some of the suppliers of the company

- Nelcotech Engineering Ltd
- Rohde & Schwarz Middle East and Africa FZ – LLC

### **3.2 Competition**

The business still enjoys meager competition in the market as it has signed the contracts with potential clients to providing multimedia production services, event planning and management. The company has all the strategies to ensure the quality of services will meet the customer's requirements. Nevertheless, the company has competitive advantages compared to its competitors such as;

- Business experience of over 2 years
- Good relationships with suppliers and customer
- We are building strong customer loyalty through relationship selling.
- Offering reliable and quality services
- Timely delivery
- Very happy, specialist, and committed sales, technicians, and Management team

### 3.3 SWOC analysis

The company considers the following to be her strengths, weaknesses, opportunities, and challenges:

#### **Strength**

- High quality services
- Committed sales team
- High experience in the business
- Special technical know

#### **Weakness**

- Limited number of trucks for transportation of goods

### Opportunities

- Increasing population growth with relatively increasing demand
- Very few competitors.
- Credibility with banks for financial leverage

### Challenges

- Decrease in goods from abroad during to Covid-19 Pandemic
- Increase of operation costs (Fuels ) due to current war between Russia and Ukraine
- Potential entrants in the market due to lucrative profits and untapped potentials

## 4.0 MANAGEMENT AND SUCCESS PLAN

The business is managed by Mr. Furaha Dominick Jacob, who manage the company as the CEO. The director are supported by a team of well trained and experienced in the field. In addition, the company has contracted UHURU Auditor who will manage the financial management of the business from the year 2022.

## 5.0 FINANCIAL PLAN

### 5.1 Sources of funds

The primary sources of funds for the business are shareholders' capital, retained profit and bank's credit facilities.

### 5.2 FUND Requirements

The business is seeking a **grant facility of TZS 13,000,000,000** from a donor to support its strategic investment initiatives. The funds will be allocated as follows: **TZS 1,942,000,000** for the purchase of three 5KW FM Single Transmitter Dual Drive units to support production, **TZS 5,000,000,000** to be invested in Microfinance activities, **TZS 5,200,000,000** for Real Estate Development, **TZS 286,000,000** for Logistics and Truck acquisition, and **TZS 572,000,000** for the procurement of a Mobile Stage Truck.

### 5.3 Projections

Cash flow projections indicate that with the term grant facility made available, the business will be able to meet customers' demands and service the maturing obligations without any financial difficulties. The business will be able to accumulate cash at the end of each month and by year-end with minimal repayment risks foreseen. The estimated net cash flow in the three years of 2026, 2027, 2028 will be TZS 1,547,358,000, TZS 1,624,654,000, and TZS 1,688,789,000 respectively. In addition the projected revenue for the next three year are TZS 14,740,128,070, TZS 15,946,860,670, and TZS 17,032,920,010.

## **6.0 EXPECTED RISKS**

Due to the reality that the businesses that operate in the fragile economy of Tanzania are unavoidably subjected to different risks. Some being;

### **6.1 Industry Risk**

The businesses are subjected to various industry risks, especially in the sourcing of tax laws and regulations from Government authorities. The nature of the company's media operations exposes it to increased competition from new entrants, heightened government scrutiny, and potential import restrictions. The media industry has been increasingly affected each year by growing government oppression and other restrictions on freedom.

#### **6.1.1 Growth Prospects**

The company operates within the rapidly growing media industry, driven by increasing demand for high-quality services that meet evolving customer requirements and consumer expectations. Rising awareness among businesses about the importance of quality services for brand protection, marketing, and regulatory compliance presents significant growth opportunities.

With its modern and innovative design approach, the company is well positioned to capture a larger market share by delivering customized, creative, and eco-friendly solutions. Furthermore, expanding local production capacity and strategically targeting regional markets will enhance long-term growth, strengthen competitiveness, and ensure sustainable business development.

#### **Competitive threats**

The media industry faces intense competition from both local and international players, some of whom offer lower-priced services due to economies of scale. Rapid technological advancements in design and service delivery also create pressure on companies that are slow to adopt modern equipment and tools. Furthermore, the entry of new competitors and the availability of cheap, low-quality alternatives pose significant threats to market share and profitability.

#### **6.1.2 Risk of Services Substitution**

There is a risk that customers may substitute our media solutions with alternative services such as TV programs, radio programs, jingles, music, films, dubbing, or cheaper low-quality service providers. Additionally, rapid technological advancements in digital marketing may reduce reliance on traditional media services.

To mitigate this risk, the company focuses on delivering high-quality, innovative, and cost-effective media solutions, while offering value-added services such as TV programs, radio programs, jingles, music, dubbing, films, and ensuring timely

delivery.

### **Barrier to entry**

The media industry requires substantial investment in modern equipment, advanced technology, and skilled labor, which makes it difficult for new competitors to enter the market easily. Strong customer relationships, a solid brand reputation, and the capacity to consistently deliver high-quality, customized TV and radio production services further strengthen these barriers. Additionally, compliance with environmental and regulatory standards adds to the cost and operational complexity for new entrants, giving established companies a significant competitive advantage.

### **6.2 Economic risk**

The company is exposed to economic risks associated with fluctuations in inflation, exchange rates, and interest rates, which may increase the cost of TV and radio production services. Additionally, a slowdown in economic growth could reduce customer purchasing power, leading to lower demand for the media services offered. To mitigate these risks, the company plans to diversify its supplier base, implement cost-control measures, and strategically focus on essential sectors such as real estate development and logistics, where demand typically remains stable even during economic downturns.

### **6.3 Management Risk**

The business may face risks related to management capacity, such as limited experience in handling large-scale operations, challenges in recruiting and retaining skilled staff, or weak internal controls that could affect decision-making and efficiency. To mitigate this, the company has put in place a competent management team with clear roles and responsibilities, supported by proper financial systems, training programs, and professional advisors to ensure effective governance and sustainable growth.

## **7.0 SOCIO-ECONOMIC FACTORS**

The business is advantageous to the company, the national economy, and society.

### **7.1 Economic**

- Boost Economy: the business plays a vital role in the development of Tanzania's economy by supporting the local business from acquisition of various services
- Revenue generation: It will generate revenue for itself and the nation through direct and indirect taxation.
- Strengthening related Business: This is essential in supporting other related business activities since it is a continuing business.

### **7.2 Social**

- Employment: Further, the project provides valuable work, both direct and indirect.

## **8.0 CONCLUSION AND RECOMMENDATION**

Technical analysis of the business shows that it is financially viable and economically justifiable.

- The managerial analysis also shows that the business's management is well experienced in the industry with sound characters, unquestionable credibility, and goodwill.
- The socio-Economic analysis depicts that the business is of interest to the company and the National economy.

## PROJECTED CASH FLOWS FOR 12 MONTHS STARTING OCTOBER 2025

### Assumptions for Cash Flow Projection

**Company:** FIRED PRODUCTION & ENTERTAINMENT (FPI) LTD

**Projection Period:** October 2025 – September 2028

**Grants Facility:** TZS 13,000,000,000

### Revenue Growth

- Monthly cash sales are projected to increase gradually and steadily over the 12-month period.
- Growth is based on expected expansion of production activities, marketing strategies, and increased client base.
- No major fluctuations in revenue are expected during the projection period.

### Grant/Loan Facility

- A one-time inflow of TZS 13 billion is expected at the beginning of the projection period to finance investment in transmitters, microfinance, real estate, and logistics.

### Cost of Operations

- Direct costs are projected to grow at a modest monthly rate aligned with sales growth.
- Operating expenses such as rent, security, salaries, and administrative costs are assumed to remain stable with minimal inflationary adjustments.
- Marketing and promotion expenses increase gradually to support sales growth.

### Capital Expenditure

- Major capital investments are made upfront from the grant facility (Year 1).
- No additional major capital injections are assumed for Years 2 and 3.

### Working Capital

- All sales are assumed to be cash sales with no significant receivables.
- Payments to suppliers are made on time; no large outstanding payables are carried forward.

### Taxation & Statutory Deductions

- Statutory payments such as NSSF, WCF, and taxation are factored in monthly.
- Corporate tax is assumed to be paid periodically based on expected profit levels.

**Inflation & Cost Adjustments**

- Administrative and operational costs are assumed to increase slightly over time to reflect inflation (approx. 1–2% monthly).

**Bank Charges & Financing**

- Bank charges are projected on a small increasing scale based on the rising balance and transaction volumes.
- No additional borrowing or interest costs are assumed after the initial grant facility.

**Cash Flow Position**

- The business maintains positive monthly cash balances throughout the projection period.
- Surplus cash is expected to accumulate as operations grow.

**FIRED PRODUCTION & ENTERTAINMENT (FPI) LTD**  
**DAR-ES-SALAAM**  
**PROJECTED CASH FLOW STATEMENT FOR THE PERIOD OF MONTH1 TO MONTH 12:**

Particulars	October 2025	November 2025	December 2025	January 2026	February 2026	March 2026	April 2026	May 2026	June 2026	July 2026	August 2026	September 2026	TOTAL
<b>Inflows:</b>	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000
Cash Sales	1,221,491	1,222,834	1,224,057	1,225,281	1,226,507	1,227,733	1,228,961	1,230,190	1,231,420	1,232,651	1,233,884	1,235,118	14,740,128.07
Bank Loan	13,000,000	-	-	-	-	-	-	-	-	-	-	-	13,000,000.00
<b>Total Inflow</b>	<b>14,221,491</b>	<b>1,222,834</b>	<b>1,224,057</b>	<b>1,225,281</b>	<b>1,226,507</b>	<b>1,227,733</b>	<b>1,228,961</b>	<b>1,230,190</b>	<b>1,231,420</b>	<b>1,232,651</b>	<b>1,233,884</b>	<b>1,235,118</b>	<b>27,740,128.07</b>
<b>Outflows:</b>													
Direct cost	1,038,267	1,039,409	1,040,449	1,041,489	1,042,531	1,043,573	1,044,617	1,045,661	1,046,707	1,047,754	1,048,801	1,049,850	12,529,108.86
Additional capital ( Investment )	13,000,000												
Accountancy fee	250	250	250	250	250	250	250	250	250	250	250	250	3,000.00
Transport and travelling	145	149	184	226	278	342	420	517	636	782	962	1,184	5,826.09
Salaries and Allowances	15,854	15,854	15,854	15,854	15,854	15,854	15,854	15,854	15,854	15,854	15,854	15,854	190,248.00
Security	2,713	2,713	2,713	2,713	2,713	2,713	2,713	2,713	2,713	2,713	2,713	2,713	32,556.00
Office general expenses	700	714	728	743	758	773	788	804	820	837	853	870	9,388.46
Office cleaning	535	546	557	568	579	591	602	615	627	639	652	665	7,175.47
Rent Expenses	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	60,000.00
License		-	-	-	1,100		-	-	-	-	-	-	1,100.00
Stationery and printing	211	215	220	224	228	233	238	242	247	252	257	262	2,829.95
NSSF and WCF Contributions	1,585	1,585	1,585	1,585	1,585	1,585	1,585	1,585	1,585	1,585	1,585	1,585	19,024.80
Promotion expenses	1,285	1,324	1,363	1,404	1,446	1,490	1,534	1,580	1,628	1,677	1,727	1,779	18,236.76
Bank and other financial charges	617	629	642	655	668	681	695	709	723	737	752	767	8,275.26
Other Operational costs-Admin	25,000	25,000	25,000	25,000	25,000	25,000	25,000	25,000	25,000	25,000	25,000	25,000	300,000.00
Taxation	1,500	-	-	1,500	-	-	1,500	-	-	1,500	-	-	6,000.00
<b>Total cash outflow</b>	<b>14,093,663</b>	<b>1,093,389</b>	<b>1,094,544</b>	<b>1,097,211</b>	<b>1,097,990</b>	<b>1,098,085</b>	<b>1,100,797</b>	<b>1,100,531</b>	<b>1,101,790</b>	<b>1,104,581</b>	<b>1,104,408</b>	<b>1,105,780</b>	<b>26,192,769.64</b>
<b>Changes for the year</b>	<b>127,828</b>	<b>129,446</b>	<b>129,513</b>	<b>128,070</b>	<b>128,516</b>	<b>129,648</b>	<b>128,164</b>	<b>129,659</b>	<b>129,630</b>	<b>128,071</b>	<b>129,476</b>	<b>129,338</b>	<b>1,547,358</b>
Opening Balance	20,079	147,907	277,353	406,866	534,936	663,452	793,101	921,264	1,050,923	1,180,553	1,308,624	1,438,100	1,567,437.42
Closing Balance	<b>147,907</b>	<b>277,353</b>	<b>406,866</b>	<b>534,936</b>	<b>663,452</b>	<b>793,101</b>	<b>921,264</b>	<b>1,050,923</b>	<b>1,180,553</b>	<b>1,308,624</b>	<b>1,438,100</b>	<b>1,567,437</b>	<b>3,114,796</b>

Director:.....

DATE:.....

**FIRED PRODUCTION & ENTERTAINMENT (FPI) LTD**  
**DAR-ES-SALAAM**  
**PROJECTED CASH FLOW STATEMENT FOR THE PERIOD OF MONTH1 TO MONTH 12:**

Particulars	October 2026	November 2026	December 2026	January 2027	February 2027	March 2027	April 2027	May 2027	June 2027	July 2027	August 2027	September 2027	TOTAL
<b>Inflows:</b>	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000
Cash Sales	1,321,491	1,322,944	1,324,267	1,325,592	1,326,917	1,328,244	1,329,572	1,330,902	1,332,233	1,333,565	1,334,899	1,336,234	15,946,860.67
Bank Loan	-	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total Inflow</b>	<b>1,321,491</b>	<b>1,322,944</b>	<b>1,324,267</b>	<b>1,325,592</b>	<b>1,326,917</b>	<b>1,328,244</b>	<b>1,329,572</b>	<b>1,330,902</b>	<b>1,332,233</b>	<b>1,333,565</b>	<b>1,334,899</b>	<b>1,336,234</b>	<b>15,946,860.67</b>
<b>Outflows:</b>													
Direct cost	1,123,267	1,124,503	1,125,627	1,126,753	1,127,880	1,129,008	1,130,137	1,131,267	1,132,398	1,133,530	1,134,664	1,135,799	13,554,831.57
Additional capital ( Investment )													
Accountancy fee	350	350	350	350	350	350	350	350	350	350	350	350	4,200.00
Transport and travelling	305	314	386	475	585	719	884	1,088	1,338	1,646	2,024	2,490	12,254.87
Salaries and Allowances	18,700	18,700	18,700	18,700	18,700	18,700	18,700	18,700	18,700	18,700	18,700	18,700	224,400.00
Security	3,000	3,000	3,000	3,000	3,000	3,000	3,000	3,000	3,000	3,000	3,000	3,000	36,000.00
Office general expenses	810	826	843	860	877	894	912	930	949	968	987	1,007	10,863.79
Office cleaning	610	622	635	647	660	673	687	701	715	729	744	758	8,181.37
Rent Expenses	6,000	6,000	6,000	6,000	6,000	6,000	6,000	6,000	6,000	6,000	6,000	6,000	72,000.00
License		-	-	-	1,100		-	-	-	-	-	-	1,100.00
Stationery and printing	350	357	364	371	379	386	394	402	410	418	427	435	4,694.23
NSSF and WCF Contributions	1,870	1,870	1,870	1,870	1,870	1,870	1,870	1,870	1,870	1,870	1,870	1,870	22,440.00
Promotion expenses	1,345	1,385	1,427	1,470	1,514	1,559	1,606	1,654	1,704	1,755	1,808	1,862	19,088.28
Bank and other financial charges	757	772	788	803	819	836	853	870	887	905	923	941	10,152.95
Other Operational costs-Admin	28,000	28,000	28,000	28,000	28,000	28,000	28,000	28,000	28,000	28,000	28,000	28,000	336,000.00
Taxation	1,500	-	-	1,500	-	-	1,500	-	-	1,500	-	-	6,000.00
<b>Total cash outflow</b>	<b>1,186,864</b>	<b>1,186,700</b>	<b>1,187,990</b>	<b>1,190,800</b>	<b>1,191,733</b>	<b>1,191,996</b>	<b>1,194,893</b>	<b>1,194,831</b>	<b>1,196,321</b>	<b>1,199,371</b>	<b>1,199,496</b>	<b>1,201,212</b>	<b>14,322,207.07</b>
<b>Changes for the year</b>	<b>134,627</b>	<b>136,245</b>	<b>136,278</b>	<b>134,792</b>	<b>135,184</b>	<b>136,248</b>	<b>134,680</b>	<b>136,071</b>	<b>135,912</b>	<b>134,194</b>	<b>135,403</b>	<b>135,021</b>	<b>1,624,654</b>
Opening Balance	1,567,437	1,702,064	1,838,309	1,974,586	2,109,378	2,244,562	2,380,811	2,515,490	2,651,561	2,787,473	2,921,667	3,057,070	3,192,091.02
Closing Balance	<b>1,702,064</b>	<b>1,838,309</b>	<b>1,974,586</b>	<b>2,109,378</b>	<b>2,244,562</b>	<b>2,380,811</b>	<b>2,515,490</b>	<b>2,651,561</b>	<b>2,787,473</b>	<b>2,921,667</b>	<b>3,057,070</b>	<b>3,192,091</b>	<b>4,816,745</b>

Director:.....

DATE.....

**FIRED PRODUCTION & ENTERTAINMENT (FPI) LTD**  
**DAR-ES-SALAAM**  
**PROJECTED CASH FLOW STATEMENT FOR THE PERIOD OF MONTH1 TO MONTH 12:**

Particulars	October 2027	November 2027	December 2027	January 2028	February 2028	March 2028	April 2028	May 2028	June 2028	July 2028	August 2028	September 2028	TOTAL
<b>Inflows:</b>	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000	Tshs.'000
Cash Sales	1,411,491	1,413,043	1,414,457	1,415,871	1,417,287	1,418,704	1,420,123	1,421,543	1,422,964	1,424,387	1,425,812	1,427,238	17,032,920.01
Bank Loan	-	-	-	-	-	-	-	-	-	-	-	-	-
<b>Total Inflow</b>	<b>1,411,491</b>	<b>1,413,043</b>	<b>1,414,457</b>	<b>1,415,871</b>	<b>1,417,287</b>	<b>1,418,704</b>	<b>1,420,123</b>	<b>1,421,543</b>	<b>1,422,964</b>	<b>1,424,387</b>	<b>1,425,812</b>	<b>1,427,238</b>	<b>17,032,920.01</b>
<b>Outflows:</b>													
Direct cost	1,199,767	1,201,087	1,202,288	1,203,490	1,204,694	1,205,899	1,207,104	1,208,312	1,209,520	1,210,729	1,211,940	1,213,152	14,477,982.01
Additional capital ( Investment )													
Accountancy fee	450	450	450	450	450	450	450	450	450	450	450	450	5,400.00
Transport and travelling	340	350	431	530	652	802	986	1,213	1,492	1,835	2,257	2,776	13,661.17
Salaries and Allowances	20,900	20,900	20,900	20,900	20,900	20,900	20,900	20,900	20,900	20,900	20,900	20,900	250,800.00
Security	3,500	3,500	3,500	3,500	3,500	3,500	3,500	3,500	3,500	3,500	3,500	3,500	42,000.00
Office general expenses	980	1,000	1,020	1,040	1,061	1,082	1,104	1,126	1,148	1,171	1,195	1,219	13,143.85
Office cleaning	712	726	741	756	771	786	802	818	834	851	868	885	9,549.41
Rent Expenses	6,500	6,500	6,500	6,500	6,500	6,500	6,500	6,500	6,500	6,500	6,500	6,500	78,000.00
License		-	-	-	1,100		-	-	-	-	-	-	1,100.00
Stationery and printing	410	418	427	435	444	453	462	471	480	490	500	510	5,498.96
NSSF and WCF Contributions	2,090	2,090	2,090	2,090	2,090	2,090	2,090	2,090	2,090	2,090	2,090	2,090	25,080.00
Promotion expenses	1,490	1,535	1,581	1,628	1,677	1,727	1,779	1,833	1,887	1,944	2,002	2,063	21,146.12
Bank and other financial charges	803	819	835	852	869	887	904	922	941	960	979	998	10,769.91
Other Operational costs-Admin	32,000	32,000	32,000	32,000	32,000	32,000	32,000	32,000	32,000	32,000	32,000	32,000	384,000.00
Taxation	1,500	-	-	1,500	-	-	1,500	-	-	1,500	-	-	6,000.00
<b>Total cash outflow</b>	<b>1,271,442</b>	<b>1,271,375</b>	<b>1,272,762</b>	<b>1,275,671</b>	<b>1,276,707</b>	<b>1,277,075</b>	<b>1,280,081</b>	<b>1,280,134</b>	<b>1,281,743</b>	<b>1,284,920</b>	<b>1,285,180</b>	<b>1,287,042</b>	<b>15,344,131.42</b>
<b>Changes for the year</b>	<b>140,049</b>	<b>141,669</b>	<b>141,695</b>	<b>140,200</b>	<b>140,580</b>	<b>141,629</b>	<b>140,042</b>	<b>141,409</b>	<b>141,222</b>	<b>139,468</b>	<b>140,632</b>	<b>140,195</b>	<b>1,688,789</b>
Opening Balance	3,192,091	3,332,140	3,473,808	3,615,503	3,755,703	3,896,283	4,037,912	4,177,954	4,319,363	4,460,585	4,600,053	4,740,684	4,880,879.60
Closing Balance	<b>3,332,140</b>	<b>3,473,808</b>	<b>3,615,503</b>	<b>3,755,703</b>	<b>3,896,283</b>	<b>4,037,912</b>	<b>4,177,954</b>	<b>4,319,363</b>	<b>4,460,585</b>	<b>4,600,053</b>	<b>4,740,684</b>	<b>4,880,880</b>	<b>6,569,668</b>

Director:.....

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